

Banbury Camera Club

Banbury Camera Club was founded in 1946 and still maintains its original aim – to bring together all those in the Banbury area who are interested in photography. Whatever your standard, equipment or interests, you will be very welcome at our meetings. If you have purchased a new digital camera and are wondering how you can get the best from it, then look no further!

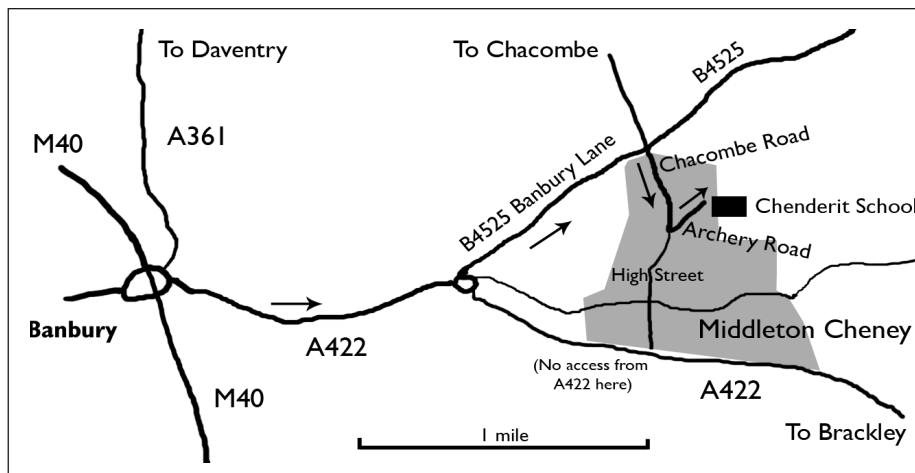
Digital or Film – Home printing or Minilab

We are interested in a full range of formats and methods: digital imaging, using home computers and inkjet printers; traditional black and white printing; colour slides. Some of us take our pictures with compact cameras, either film or digital. Others have single lens reflex 35mm film or digital cameras, or large or medium format equipment. We make our own prints, or have them made professionally.

At Chenderit School Arts College

We are fortunate in having access to excellent facilities for practical photography at Chenderit. There is a superb digital imaging suite with computers, scanners and printers and a fully equipped darkroom with six enlargers. We also have our own Lottery-funded digital projector. Hence the club offers opportunities for individual and group use of the extensive facilities, with experienced members offering advice or support.

So whether it is learning to use your camera, improving your holiday pictures for the family album, producing exhibition prints, or simply enjoying other people's photographs, we hope that Banbury Camera Club has something for you.



How to find Banbury Camera Club

Leave Banbury on Hennef Way and go to the M40 roundabout. Take the third exit, for Middleton Cheney and Brackley, the A422.

At the next roundabout take the first exit to the B4525. After just under a mile turn right towards Middleton Cheney onto Chacombe Road.

After about a quarter of a mile turn left onto Archery Road. Go to the end of Archery Road and park at the far end of the Chenderit School car park. You are then just a few yards from our meeting rooms: follow the signs.

Winter and Spring Programme

From September to May we meet each week at 7.30 pm on Monday evenings. The programme includes:

- Visiting speakers and exhibitions;
- Discussion and advice sessions;
- Showing of members' prints and slides;
- Practical sessions, including studio work, darkroom and digital imaging demonstrations and tuition;
- Competitions for members and with other clubs;
- Weekend outings

The full programme is summarised on the other side of this leaflet. More information will be available ahead of meetings, and through the web site.

Annual Exhibition – Show your photos

In October we will hold our eighth annual exhibition in the splendid Michael Heseltine Gallery at Chenderit School. Every member can have up to three prints hung in this exhibition, which is open to the public for a week. All photos are displayed in standard 20x16in frames, and the prints can be of any size as we cut individual window mounts to size.

Summer Programme

From June to August we meet less frequently; there are outings to places of general and photographic interest.

What does it cost to join?

Annual subscription is £22; £17.50 if you are unwaged; £5 for junior members under 18 years. There is a family membership concession, with the second subscription at half the appropriate rate. Members also pay a £1 fee at each meeting they attend.

Visitors are always welcome – we won't expect you to pay anything at your first meeting!

For more details about club activities

Fiona Parsons, Chairman

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Visit us on the web at

www.banburycameraclub.org.uk



Jamie Bodley-Scott



Fiona Parsons



BCC Exhibition in the Michael Heseltine Gallery 2010



Ian Draper

7.30 pm on Mondays

Chenderit School
Archery Road
Middleton Cheney

Visitors always welcome

BANBURY CAMERA CLUB PROGRAMME - SEPTEMBER 2011 TO JUNE 2012

Venues

Meetings are held at Chenderit School, Archery Road, Middleton Cheney at 7.30 pm on Mondays, but note the ● (other venue) and (Day) exceptions.

The **LT** and **DR** symbols denote meetings held in the Lecture Theatre and Dining Room respectively. All other meetings take place in the Art Room.

Competition Subjects

Most competitions are Open Subject, but see the following programme for exceptions.

We also have the *Photo Finish Impact Trophy* on 5 March for prints which illustrate **Impact**, a subject open to all kinds of interpretation; the theme this year is: *Depth of Field, or Lack of it*.

For all competitions please see the *Handbook* and the club's web site for full details of entry requirements and restrictions.

SEPTEMBER 2011

12 Introductory evening

An introduction to the new season's programme and individual and group projects; members' work on show, and refreshments.

19 It's in the Bag! Also advice on image presentation.

Members bring their camera bags, with equipment they usually carry, and have five minutes to explain what they carry, and why. Followed by advice on image presentation for the Exhibition or competitions (bring your images as prints or on memory sticks).

26 LT Raw Processing using Lightroom with Phil Binks

A digital projection talk providing interesting technical information and some power tips to get the best from your RAW files.

OCTOBER

1 (Sat) Preparing for the Exhibition - 10am to 1pm

Mount cutting and framing at Chenderit for the Exhibition.

3 PRACTICAL - Photoshop Image Manipulation

(Hand in prints for Open Print Competition on 10 October)

10 Print Competition 1 - Open Subject

Judge: Sandy Watson. Two prints total per member.

15 (Sat) Hanging of the Exhibition in the Michael Heseltine Gallery, Chenderit School, from 10am.

Volunteers please!

17 PRACTICAL - Photoshop

(Hand in images - on memory sticks - for PDI Competition on 24 October)

18 (Tue) Annual Exhibition opens.

Open in school hours from 9am to 5pm on weekdays and 11am to 4pm on Saturday and Sunday.

19 (Wed) Official Open Evening.

Visitors invited. Light refreshments.

23 (Sun) Annual Exhibition closes.

Volunteers please!

24 Projected Digital Image Competition – Open Subject

Judge: Colin Mill from *New City PS*. The first of our digital image competitions. Two digital images total per member.

31 LT AV Techniques with Ian Bateman

Ian will explain how to create and show Audio-Visual presentations.

NOVEMBER

7 LT Judging with the Judge with Gordon Roberts

A discussion on what judges look for when assessing competition images, followed by audience participation.
(Hand in prints for Open Print Competition on 14 November)

14 Print Competition 2 - Open Subject

Judge: Steve Smith from *Amersham PS*. Two prints per member.

21 PRINTO followed by Photobooks with Andrew Spackman

Bring prints for group discussion, especially competition winners.

28 LT Macro Photography with Bob Brind-Surch

An exploration of close-up photography, the options available to SLR users, and the use of specialist lenses and software.
(Hand in prints for Set Subject Print Competition on 5 December)

DECEMBER

5 Print Competition for Walford & Round Trophy - Set Subjects.

The subjects are *Motion* and *Balance*.
Judge: Alan Taberer from *Imagez*. Two prints total per member.

12 Social Evening with Fun Photos Quiz

Bring your unusual subject and angled photos (on memory sticks) for members to identify. With seasonal refreshments.

19 School Closed - CHRISTMAS & NEW YEAR BREAK

JANUARY 2012

9 LT AV Evening

Members bring their AV projects for showing - 5 minutes' time limit.

16 DR HDR Techniques with Roger Crocombe

Roger shows how to capture HDR images with a DSLR and then how to process them in software.

23 PRACTICAL - Camera Flash with Jane Ryman

Jane will demonstrate use of on and off-camera flash, followed by group practice (bring your cameras and flash equipment).
(Hand in prints for John Saunders Print Competition 30 January)

30 Print Competition for John Saunders Trophy

Judge: Alan Copeland from *Whitchurch Hill CC*. A sequence of 3 to 7 prints, linked by a common theme, to tell a story.

FEBRUARY

6 LT Photography on the Doorstep with Colin Harrison FRPS

Colin shows what can be achieved near your home, in Colin's case the edge of the Cotswolds.

13 LT Scaling the Thames with Rod Bird

Rod's illustrated talk describes how he walked from the sea to the source of the River Thames.
(Hand in prints for Open Print Competition on 20 February)

20 Print Competition 3 - Open Subject

Judge: Keith Long from *Duston CC*. Two prints total per member.

27 LT Trans-Siberian Odyssey with Alan Fretton

One of the great train journeys of the world, crossing eight time zones from Moscow to Beijing.
(Hand in prints for Impact Trophy on 5 March) 1 print per member.

MARCH

4 (Sun) to 7(Wed) - Focus on Imaging Exhibition at the NEC

5 Impact Trophy Results and Panorama Presentation

Mike Carwithen presents the results of the *Photo Finish Impact Trophy*, with the theme of "*Depth of Field, or Lack of it*". Followed by panorama advice by Jamie Bodley-Scott.

12 LT Another Wildlife Evening with Jill Pakenham FRPS

Jill makes a welcome return with her wildlife photography.
(Hand in images for Annual PDI and Slides Competition on 19 March)

19 Annual Projected Images Competition – Open Subject

Judge: Peter Mylchreest from *Imagez*. Two digital images and two slides total per member.
(Hand in prints for Banbury Images Print Competition on 26 March)

26 Print Competition - Banbury Images Subject (limited manipulation only allowed)

Judge: Micki Aston from *Princes Risborough PS*. Two prints total per member.

APRIL

2 PRINTO & PRACTICAL FOLLOW-UP

Members bring their prints for discussion. Also bring image results (prints or memory sticks) produced from advice given by speakers earlier in the programme (e.g. Macro, HDR & Panoramas)

9 Easter Monday—No meeting

16 Harold Robinson Print Exhibition

Exhibition in the Michael Heseltine Gallery at Chenderit.
(Hand in prints for Annual Colour Print Competition on 23 April)

23 Annual Colour Print Competition

Judge: Don Byatt ARPS from *Oxford PS*. Two prints per member.
(Hand in prints for Annual Mono Print Competition on 30 April)

30 Annual Monochrome Print Competition

Judge: Terry Pollard from *Kidlington CC*. Two prints per member.

MAY

7 Early May Bank Holiday - No Meeting

14 Jack Keen Cup & Annual Club Events Competition

Jack Keen Cup Judge: Andrew Spackman. The cup for those who have not been placed or commended in a club competition. Followed by competition for images taken at club events, judged by members present. Two prints per member per competition.

21 DR Print Battle with Badby & Buckingham at Banbury

Judge: Colin Southgate FRPS DPAGB from *Harpenden PS*.

28 Annual General Meeting

Come along and elect new officers and committee, review the rules, have your say on the future of Banbury Camera Club, and enjoy refreshments to mark the "end of term".

JUNE

16 (Sat) Banbury Camera Club Social Evening Buffet and Trophy Presentation

Great Bourton Village Hall at 7.30 pm.